



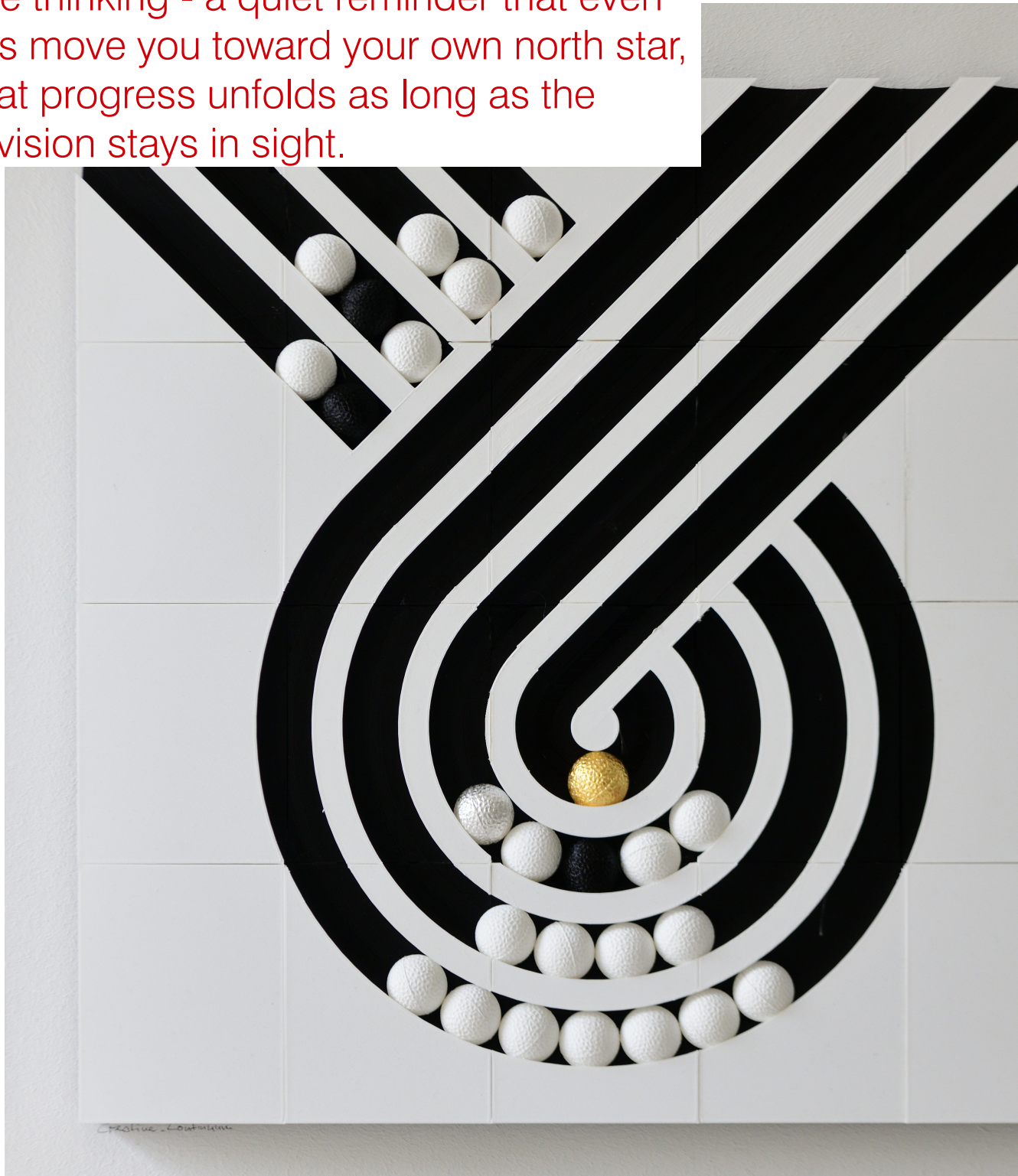
IvoMeier.Art
art making you think



Creative Thinking
is rarely linear

Your daily compass

The sculpture becomes a daily compass for creative thinking - a quiet reminder that even detours move you toward your own north star, and that progress unfolds as long as the larger vision stays in sight.



At the heart of Creative Continuum lies a simple truth: creative thinking rarely moves in straight lines.

Our thoughts circle, return, diverge, collide - and in these detours, new ideas emerge.

The sculpture gives this inner movement a physical form: a field of shifting paths, interruptions, openings, and converging lines that echo the way insight often arrives — not through force, but through persistence and curiosity.

As the viewer follows the sculpture's flowing geometry, a subtle narrative unfolds. Obstacles become stepping stones. What first appears as a barrier reveals itself as a turning point. The work reminds us that the most meaningful solutions often arise precisely where the path bends.

It is a visual meditation on the creative process: patient, exploratory, and deeply human.

Sculpture

Title	Creative_Continuum
Sculptor	Ivo Meier
Year	2024
Media	3D Print on MDF
Dimension	70 x 70 x 6 cm
Weight	9.6 kg
Edition	Limited to 5 (+PP/GP)

Finalist at the 7th International André Evard Prize and presented at Kunst-halle Messmer, Germany (2024).



Ivo Meier and Jürgen Messmer during the exhibition at Kunsthalle Messer



Ivo Meier, born 24 December 1969

The early death of his brother at the age of twenty marked a decisive turning point for Ivo Meier. Although his Nikon had accompanied him before, it was this loss that led to a deeper engagement with the human condition. His first creative steps emerged through figurative drawing, driven by the desire to explore existential questions visually.

During this formative period, Meier travelled to various European metropolises and immersed himself in the works of major impressionist sculptors. Encountering the expressive power and physicality of these sculptures - especially those by Rodin, Claudel, and their contemporaries - profoundly shaped his understanding of form and artistic impact. What followed were years of experimentation with different media: photography, plaster, bronze, and concrete - always with the human being at the centre. Each technique opened new perspectives and contributed to the development of his artistic stance.

From 2016 onward, this process gave rise to an increasingly abstract visual language that defines his work today. It merges digital creation with a clear focus on inner processes, perception, and human experience. Meier's sculptures are rooted in an internalised vision of the final form, yet they evolve intuitively throughout the process. His works pose questions without prescribing answers, creating spaces for individual reflection. At their core lie deeply human themes: identity, inner freedom, values, and the relationship between the inner and outer worlds.

Informed by his artistic skill and vision, personal experiences, leadership background, and the ongoing exchange with his psychotherapist partner, Meier has developed a distinctly personal artistic language that moves naturally across boundaries and grows from the interplay of inner and outer worlds - Liminal Resonance.

His artistic vision is unmistakable: art making you think!



Sculpture Creative_Continuum

Creative Continuum is digitally modelled and brought into the physical world through 3D printing, forming a composed wall-sculpture of a primary body, movable spheres and mounted on MDF. Its interactive design invites subtle engagement: the spheres can be gently rearranged, allowing small shifts in position to alter the sculpture's balance and presence. These quiet movements become part of the viewing experience, revealing how easily a composition transforms through the viewer's own touch. The work is produced in a limited edition of five and comes with a certificate of authenticity.

Title	Impact (resonance, every day)
Created	2019
Media	3D Print / MDF / Gold
Dimension	70 x 70 x 6 cm
Edition	5 (+PP/GP)

Contact

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